



FICTION OPEN AWARD WINNERS

1ST PLACE

Ed Allen receives \$3,000 for “The Whistle Car.”

*For us, the color of a baseball was not white, but an organic brown,
with a hard glaze of dirt and grass, the warmest color in the world.*

Ed Allen was born in New Haven, Connecticut, grew up in the New York suburbs, graduated from Goddard College, and attended the Iowa Writers’ Workshop in 1972. He graduated from Ohio University with an MA in 1986 and a PhD in 1989, and has taught at Rhodes College in Memphis, the University of Central Oklahoma, Jagiellonian University in Krakow, Poland, as a Senior Fulbright Fellow, San Jose State University, and the University of South Dakota. His work has appeared in the *New Yorker*, *Story Magazine*, *Gentlemen’s Quarterly*, and *Southwest Review*. He lives in Vermillion, South Dakota.

2ND PLACE

Douglas W. Milliken receives \$1,000 for “A Means of Forgetting.”

*If cold well water isn’t the very Earth’s living nectar,
well hell, shut up, it is Earth’s living nectar.*

Douglas W. Milliken is the author of two novels, *To Sleep as Animals* and *Our Shadows’ Voice* (forthcoming 2019), the collection *Blue of the World* (whose title story won *Glimmer Train’s* Family Matters contest in 2014), and several chapbooks, including *The Opposite of Prayer*. His stories have been honored by the Maine Literary Awards, RA & Pin Drop Studios, and the Pushcart Prize, as well as published in dozens of journals, including *Slice*, the *Collagist*, and the *Believer*, among others. He lives with three mammals of decreasing size near a post-industrial dam on the Saco River. www.douglaswmilliken.com

3RD PLACE

Dana De Greff receives \$600 for “Storms.”

*That’s how Ariel’s life went. Things were good. For now.
Jordan was stable. For now. Santi was supportive, for now.*

Dana De Greff holds an MFA in fiction from the University of Miami. She is the author of *Alterations* (winner of the 2018 Rane Arroyo Chapbook Series) and has been accepted or awarded scholarships from Tent, Tin House Summer Writers’ Workshop, and the Key West Literary Seminar. Her work appears in *PANK*, *Origins Journal*, *Philadelphia Stories*, *Hawai’i Pacific Review*, and more; she hopes to publish her first novel, *The Odyssey Hotel*, in the near future.