



## VERY SHORT FICTION AWARD WINNERS

### 1ST PLACE

Kari Lund-Teigen receives \$2,000 for “Crow Advice.”

*The city overflows with abandoned furniture, books, clothes. People tie shoes together and fling them over power lines. Perfectly good shoes!*

Kari Lund-Teigen’s writing has appeared in *The New Quarterly*, *The Fiddlehead*, *Prairie Fire*, and *Grain* and has been shortlisted for multiple awards. She’s also written for film (a short film, *Say You’re Sorry*, is in post-production) and for collaborative projects such as the Active Fiction Project for Vancouver’s Public Space Network. She holds an MFA from the University of British Columbia. “Crow Advice” is her first American publication.

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### 2ND PLACE

Lindsay Haber receives \$500 for  
“Jewish Relatives Talking About my Sex Life.”

*She’s the one who started the discussion. Ida’s the closest I have to a living grandparent. She’s in her early eighties and so honest and blunt it can stun you if you aren’t ready for it.*

Lindsay Haber teaches in the First-Year Writing Program at Emerson College. She is a lover of canines and the outdoors. Her work has appeared or is forthcoming in *The Normal School*, *Booth*, *Folio*, *Print Oriented Bastards*, *Five on the Fifth*, and elsewhere. This is her first major print publication, and she is thrilled to be completing her first novel.

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### 3RD PLACE

Brian Cousins receives \$300 for “Our Fathers.”

*This is the America he wants. Just plain and simple. Good and evil. Big square faced guy that knocks the crap out of the ambiguity of it all. I get it.*

Brian Cousins is a writer living in Los Angeles. His play *And Still The Dogs* was up for best play in Los Angeles a while ago. “Our Fathers” is excerpted from his novel—*The Accidental Terrorist*—that he is still working on. He is very grateful to be included in *Glimmer Train*—a magazine he tears into like he did his *Playboys* back when he was fourteen and his brother Rusty gave him a subscription. Joy!