



FICTION OPEN AWARD WINNERS

1ST PLACE

Les Myers receives \$3,000 for “Beth Nine.”

Now Max is staring at me. He wants his bone back. It takes a moment, but you can see the lesson register in the canine brain, a dimly perceived truth about trade-offs, about having your cake and eating it too.

Les Myers’s fiction has been cited in *Best American Short Stories* and published in *Prize Stories: The O. Henry Awards*. This year his stories have appeared in *Alaska Quarterly Review* and *Western Humanities Review*. The *WHR* story was nominated for a Pushcart Prize. He teaches at the International Institute of St. Louis, a refugee resettlement agency.

2ND PLACE

Katrin Gibb receives \$1,000 for “A History of Regressing.”

Our move from Chicago to a newly developed suburb in Kentucky meant little to me at that age, but my brother was going into high school that fall and responded by throwing his fork across the room.

Katrin Gibb received an MFA in creative writing from San Francisco State University. She has work published in *Confrontation*, *Hobart*, *Fourteen Hills*, *Water~Stone Review*, *Matchbook*, and elsewhere. She has been nominated for a Pushcart Prize and was a finalist for the Neil Shepard Prize in Fiction.

3RD PLACE

Emily Greenberg receives \$600 for “From the Eyes of Travelers.”

I abandoned my camera to help him, and his parents sent me the Polaroid later as a thank you. The Polaroid reminds me never to lose sight of my humanity, no matter the awfulness I witness and the detachment I must uphold to see it.

Emily Greenberg is an MFA candidate in fiction at Ohio State University. Her fiction was recently published in *Folio* and is forthcoming in *J Journal*.