



FAMILY MATTERS AWARD WINNERS

1ST PLACE

Peter Nathaniel Malae receives \$2,500 for “El Camino.”

But as this youngest one believed that you had no say in his affairs, it was therefore perfectly safe to include you in whatever he'd decided he'd do. He was only letting you know as a courtesy.

Peter Nathaniel Malae's novel *Son of Amity* will be published by Oregon State University Press in autumn 2018. He's the author of two other novels, *Our Frail Blood* (Grove/Atlantic, '13) and *What We Are* (Grove/Atlantic, '10); a story collection, *Teach the Free Man* (Swallow/Ohio University Press, '07); and a play, *The Question* ('15), each of which won a few awards. He's a former Steinbeck, Oregon Literary Arts, Arts Council Silicon Valley and MacDowell Colony Fellow. www.peternathanielmalae.com

2ND PLACE

Gregory J. Wolos receives \$500 for “Boy Strangling Goose.”

But the terrifying, breathtaking span of those spread wings had stopped Reilly dead—he couldn't even raise his cane against the wild thing's attack.

Gregory's stories have appeared or are forthcoming in such journals as the *Georgia Review*, *The Florida Review*, *The Baltimore Review*, *The Pinch*, *Post Road*, the *Los Angeles Review*, *PANK*, and *Tahoma Literary Review*. His work has earned six Pushcart Prize nominations and has won awards sponsored by *Solstice*, *Gulf Stream*, *New South*, and the *Rubery Book Awards*. His fiction collection *Women of Consequence* will be released by Regal House Publishing in 2019. More often than not, his writing reflects Kafka's assertion that a literary work “must be an ice axe to break the sea frozen inside us.” See more at www.gregorywolos.com.

3RD PLACE

Chloe Higgins receives \$300 for “Things We Cannot Say.”

When I ask him if she's helping him let go of the guilt, he says, “There's a difference between people who don't want to let go of guilt and people who can't let go of guilt.”

Chloe Higgins is the founder and Chair of Wollongong Writers Festival. She was the 2016 Katharine Susannah Prichard Writers' Centre Emerging Writer-in-Residence and the Varuna/Ray Koppe Young Writers' Resident. Her work has appeared in *Suburban Review*, *Prowlings*, *Lip mag*, *Tertangala*, *ZPlatt*, *Feminartsy*, and *Kindling*. In May 2017 she was named the winner of the Feminartsy Memoir Prize. Chloe recently completed a memoir of losing her two sisters in a car accident in 2005.