



## FICTION OPEN AWARD WINNERS

### 1ST PLACE

Arianna Reiche receives \$3,000 for “Archive Warden.”

*Maybe she wanted me to come join her for a little gossip, or to warm our fingers on the photocopier like some of the ladies do. What can I say, women get cold!*

Arianna Reiche is an American writer and editor based in London. She has contributed to *Vice*, *The Independent*, *Vogue*, and *New Scientist*. A graduate of Goldsmiths College’s Creative Writing MA program, she is currently completing her first novel. Find her at [AriannaReiche.com](http://AriannaReiche.com) and on [Twitter @ariannareiche](https://twitter.com/ariannareiche).

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### 2ND PLACE

Randolph Thomas receives \$1,000 for “Heir Apparent.”

*Taking care of it was beyond my dad’s abilities, and this wasn’t even really his fault. Keeping up a house just wasn’t the kind of thing he could manage.*

Randolph Thomas is the author of a short story collection, *Dispensations*, and a collection of poems, *The Deepest Rooms*. His work has appeared in *Glimmer Train Stories*, the *Hudson Review*, the *Florida Review*, *New Letters*, and many other journals. A native of southwestern Virginia, he lives in Baton Rouge, Louisiana, and teaches at LSU.

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### 3RD PLACE

Sharon Solwitz receives \$600 for “We Enter History.”

*We joined the crowd on the sidewalk, moving with it wherever it had a mind.*

Sharon Solwitz’s stories and essays can be found in numerous anthologies and creative writing textbooks, including *Best American Short Stories* 2012 and 2016. She has published a novel, *Bloody Mary*, a collection of stories, *Blood and Milk*, and, most recently, *Once in Lourdes* (Spiegel and Grau), about four students who make a suicide pact during the fraught days of the War in Vietnam. She teaches fiction writing at Purdue University.