

VERY SHORT FICTION AWARD WINNERS

1st Place

George Makana Clark receives $2,000 for "Pluto."

Some people complain that snoring keeps the awake, but there's a rhythm to it, a repetition that says, I trust you, I trust you with my life.

George Makana Clark is the author of the novel *The Raw Man* and the story collection, *The Small Bees' Honey*. Clark's stories have appeared in *The Granta Book of the African Short Story*, *Ecotone*, *The Georgia Review*, *Glimmer Train*, *Granta*, *Massachusetts Review*, *The O. Henry Prize Stories* 2006, *The Southern Review*, *Tin House*, *Transition Magazine*, *Zoetrope: All Story*, *Wasafiri*, and elsewhere. He was awarded a National Endowment for the Humanities Fellowship and was a finalist for the Caine Prize in African Writing. Born in Rhodesia, he got his PhD from Florida State University, and lives in the U.S. with his family in Milwaukee, where he teaches writing at the University of Wisconsin.

2nd Place

Madiha Sattar receives $500 for "Mulberry Street."

This is not the way we do it at home. At home we know our neighbors' names, and the names of their children and grandchildren and in-laws, and we don't need to read notices to learn that they have died.

Madiha Sattar grew up in Karachi, is currently based in Dubai, and has lived in New York City and Cambridge, Massachusetts, where she studied History & Literature at Harvard College. Her fiction has appeared in the *Kenyon Review* and *The Life's Too Short Literary Review*, a journal of writing from Pakistan, and she will be attending the Tin House Writers Workshop this summer. As a journalist she covered geopolitics and U.S. foreign policy in South Asia, and her reporting and other nonfiction have appeared in *The Economist*, *Foreign Policy*, *The Caravan*, and elsewhere. Twitter: @madihasattar

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3rd Place

Oguz Dinc receives $300 for "The Hurricane."

We are way behind Americans when it comes to disaster preparation, maybe because we are ahead in the fatalism.

Oguz Dinc has three short-story collections in Turkish. His two years in the U.S. inspired stories blending his identity and his fresh eye on America. His first piece in English, "The Hurricane" is one of these stories. He believes in the universality of literature. He loves the city with its lights, people, and jazz.