



FAMILY MATTERS AWARD WINNERS

1ST PLACE

Doug Crandell receives \$2,500 for
“Manhood in the Veal Barns of the Hoosier Tundra.”

“Listen,” said Perry, leaning by the sink. “You’ve got to get used to the way they raise livestock here,” he said.

Doug Crandell is the author of the novel, *The Flawless Skin of Ugly People*, a Barnes & Noble Discover Great New Writers pick, as well as six other books. He is a regular contributor to *The Sun* magazine. He has work included in the *Pushcart Prize* for 2017, and will spend a month-long residency at the Jentel Artist program in Wyoming. Doug holds an MFA from Queens University. He lives in Atlanta and is appointed as Public Service Faculty for the University of Georgia. dougrandell.com.

2ND PLACE

Matthew Lansburgh receives \$500 for “Enormous in the Moonlight.”

Sometimes patients who don’t see their children for a long time think they’ve simply died. It’s a way of coping.

Matthew Lansburgh’s collection of linked stories, *Outside Is the Ocean*, won the 2017 Iowa Short Fiction Award and is forthcoming from the University of Iowa Press. His fiction has appeared in *StoryQuarterly*, *Ecotone*, *Columbia*, the *Florida Review*, *Guernica*, *Michigan Quarterly Review*, *Joyland*, *Glimmer Train Stories*, and elsewhere. He was the winner of *Columbia Journal*’s fiction contest in 2014 and the *Florida Review*’s fiction contest in 2015, and his work has been nominated for four *Pushcart Prizes*. In selecting *Outside Is the Ocean* as the winner of the Iowa Short Fiction Award, Andre Dubus III described his book as “mesmerizing.” You can visit Matthew online at www.matthewlansburgh.com and follow him on Twitter (@senorlansburgh).

3RD PLACE

Katherine Hubbard receives \$300 for “Hamlet.”

In those days I was particularly contemptuous of Long Island and New Jersey, bridge and tunnelers we called them.

Katherine Hubbard has published her fiction and essays in a variety of literary journals including *Blackbird*, the *Dos Passos Review*, and *Storychord*. She earned an MA in Creative Writing from NYU and is on the faculty as Writing Lecturer at Philadelphia University. She also teaches creative writing at Stockton University. Katherine lives outside Philadelphia with her family.