



VERY SHORT FICTION AWARD WINNERS

1ST PLACE

Trevor Crown receives \$2,000 for “Late-Period Ruiz.”

Feeling the plastic bag of an oxygen mask brush limply down his forehead, Dampier recoiled and stood into the aisle, steadying himself with the seatbacks on either side of him.

Trevor Crown is an MFA candidate in fiction writing at the University of Florida. Raised in Thousand Oaks, California, he received a BA in Literature from the College of Creative Studies at the University of California, Santa Barbara in 2014. The appearance of his story “Late-Period Ruiz” in *Glimmer Train* marks his first publication outside of the university system.

2ND PLACE

Kate Gale receives \$500 for “Australian Thieves.”

It was summer in Sydney and the weather was good, so lots of crowds which meant plenty of money busking.

Dr. Kate Gale is Managing Editor of Red Hen Press, Editor of the *Los Angeles Review*, and teaches in the Low Residency MFA program at the University of Nebraska in Poetry, Fiction and Creative Non-Fiction. She is author of seven books of poetry, including *The Goldilocks Zone* from the University of New Mexico Press in 2014, and *Echo Light* from Red Mountain. She has written six librettos, including *Rio de Sangre* for an opera with composer Don Davis. It had its world premiere October 2010 at the Florentine Opera in Milwaukee.

3RD PLACE

John Bensink receives \$300 for “Throwing Out the Vizio Box.”

I don't know why I hung on to the Vizio box so long. I bought the thing during lunch, then went back to NuTekMetal Designs and they fired me after twenty-nine years: “Sales are down.”

John Bensink lives in Pittsburgh and has written for magazines, newspapers, and television—movies of the week and pilots. He is currently writing stories set in the Pittsburgh region that deal with characters one or two generations down the road from when heavy industry ruled the area. “Throwing Out the Vizio Box” is from that collection, *Other People's Lives Are Easy*, for which he is actively seeking representation.