



FICTION OPEN AWARD WINNERS

1ST PLACE

Taiyaba Husain receives \$3,000 for
“How You Respond to an Emergency.”

It comes as a surprise to you both when your father steps in to parent you. He is late but not too late.

Taiyaba Husain was born in Hyderabad, India, and raised in Orange County, California. She has an MFA in fiction from the University of Michigan and a BA from UC Berkeley. She is a former Fulbright scholar to Mumbai, where she went to research and write her first novel. “How You Respond to an Emergency” will be her first published story. You can connect with her on Twitter @TaiyabaHusain

2ND PLACE

Edward Porter receives \$1,000 for “Storm Dogs.”

I swabbed every surface with alcohol and they got infections anyway. All the life ran out of them, they dwindled, went silent, and left me.

Edward Porter’s short fiction has been published in the *Gettysburg Review*, the *Hudson Review*, *Colorado Review*, *Barrelhouse*, *Best New American Voices*, and elsewhere. He holds an MFA from Warren Wilson College and a PhD from the University of Houston, and has received fellowships from the Wisconsin Institute of Creative Writing and the MacDowell Colony. Currently he is a Wallace Stegner Fellow at Stanford University, where this fall he will serve as a Jones Lecturer.

3RD PLACE

Anne Vinsel receives \$600 for “Goyische Turkey with Post-its.”

It was harder and harder to remember that drama can cloak real pain, and that some people cannot be fixed. We are Americans and like our problems fixable.

Anne Vinsel has taught medical students to draw roasting chickens, put makeup on dead people, and worked with incarcerated rapists/murders. She has an MS in psychology and an MFA in printmaking, and began writing when congenital joint problems made it difficult to paint. Her day job is surgical photography and wrangling bureaucracy for medical residency programs.

Her mother was an opera singer and an embalmer who asked Anne to draw her as she worked. Although this created chaos when her kindergarten teacher misinterpreted her drawings, it gave Anne great respect for the power of art, storytelling, and hysteria.