



SHORT STORY AWARD FOR NEW WRITERS

1ST PLACE

A. Campbell receives \$1,500 for “On Fleek/Fleek On.”

In the future, doctors wear blue, not white. Sometime, somewhere, somewhen along the way they reinvented themselves, and they did it in blue.

A. Campbell is the first-born child of two peripatetic meteorologists. With a background in medicine and biological science, Dr. Campbell spends time measuring liquids and combining them with *different* liquids in pursuit of empirical data and objective scientific truths. Dr. Campbell enjoys the color turquoise, the TV series *Cosmos*, and irreverence (in theory and practice). The publication of “On Fleek/Fleek On” in *Glimmer Train* represents a debut literary effort.

2ND PLACE

Mary Kate Varnau receives \$500 for “Supernova.”

I've figured out that if you don't ask permission, if you just go ahead and do, there's a moment of confusion to capitalize on.

Mary Kate Varnau is an MFA candidate in fiction at Southern Illinois University. She's currently working on a linked collection. Her first published story, which also features Danny, appeared in the fall 2015 issue of *Redivider*.

3RD PLACE

René Houtrides receives \$300 for “Senior Spring.”

Jack didn't mind Amelia's aimlessness; it reinforced his sense of her as a lunar creature. He had enough earth for both of them.

René Houtrides was born and raised near New York City's Chinatown and Little Italy. She has an MFA in writing from Bard College and is on the faculty of the Juilliard School's drama division.