



FICTION OPEN AWARD WINNERS

1ST PLACE

David Mizner receives \$3,000 for “Your Swim.”

Daisy’s eating with Jonathan’s two girls, using the cooler as a table, and even Sammy joins in. Jo laughs at something Frances said. Our families are falling in love.

David Mizner is the author of the novels *Political Animal* and *Hartsburg USA*. He’s written about U.S. foreign policy for a number of publications, including the *Nation*, *Jacobin*, and his blog *Rogue Nation*. Somewhat strangely, he’s also an associate producer of the movie *Spotlight*. Twitter: @DavidMizner

2ND PLACE

Ezekiel Nathaniel Finkelstein receives \$1,000 for
“Clayton and the Apocalypse—scenes from an earlier life”

When he jumped—it felt like forever, at the same time like no time—immediately he was the soberest he had ever been—he was surprised. He realized he’d made a mistake: he was falling. He’d always thought of it as jumping...

Ezekiel Nathaniel Finkelstein was born in Brooklyn, New York, and grew up near the ocean in Rockaway Beach, Queens. After receiving a BA from Skidmore College, where he studied philosophy and literature, he returned to NYC to write, study, hang loose upon the city, drive a cab and teach English. He has an MFA in Creative Writing from CCNY, but his true Pequod, “Harvard and Yale,” were the streets of New York he haunted as a young man. After teaching writing and literature classes at CUNY colleges for many years, he is now living part of the time in rural Maine, working and writing.

3RD PLACE

Karen Malley receives \$600 for “Fragile.”

She’s thinking about something, Doug remarked to himself, and I’m thinking about something, and what I’m thinking about has nothing to do with what she’s thinking about. In their minds, he thought, people are always pretty far away from each other.

Karen Malley teaches ESL at an elementary school in Holyoke, Massachusetts, her current hometown. She has an MFA from the University of Massachusetts, Amherst. Her fiction has been published in a number of journals and magazines, including *Glimmer Train*, *Iowa Review*, *Fiddlehead*, *Sonora Review*, and *Story Quarterly*.

We thank all entrants for sending in their work!

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